

Technical specifications S27



Screen S27

In this documentation you will find information about:

- Description
- **Placement**
- Active/passive version
- Connection
- **Options**
- **Mounting System**
- **Dynamic Damping Control**
- Recommendations

Description

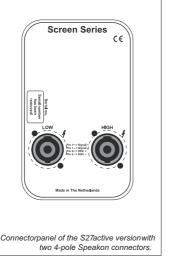
The S27 is a full-range cinema front system, with single SA 1513 soft-suspension 15" speaker with 4-in. voice-coil, in combination with an SA 8535 Ribbon Compact Driver, mounted in an ultra-slim sized MDF/birch cabinet. The S27 is recommended for applications ${\color{red}\textbf{Connection}}$ where moderate output, high quality cinema sound reinforcement is needed.

Note: Due to the placement of the components in the cabinet, the S27 system is completely time-aligned and does not need any delay/ correction.

Placement

The Super Space Saving design enables the S27 to be flown behind the screen with a minimum of space required. Mounting is done by attaching cable or chain to two shoulder eyebolts, which are located on the front of the cabinet. Placing the S27 on a platform is not possible because of the bass reflex vents, which are located on the top and bottom of the cabinet.

Screen Series Connectorpanel of the S27passive versionwith one 4-pole Speakon connector.



Active/passive version

The S27 is available with active (bi-amp) or passive (single-amp) filtering. Please specify when ordering.

The S27 passive version uses one 4-pole Speakon connector ("input"), the active version uses two 4-pole Speakon connectors ("low", "high"). Caution!; Incorrect connection with a S27 in bi-amp version can cause damage to the loudspeaker components!

Options

The S27 is standard finished in SA Black Protexture™ and is also available in any possible RAL color through "Multi Color Option™".

Mounting system

Mounting is done by attaching steel cable or chain to the two shoulder eyebolts, which are located on the front of the cabinet. The steel cable or chain can be lowered from the screen frame or ceiling. When mounting the cabinet in a very tight space, utilizing a pulleyhoist makes mounting easy.

A third flying point is located on the lower back side of the cabinet, to enable tilting of the cabinet when necessary.

Caution!: Before mounting, make sure the construction stays within working load limits!

For optimum performance, it is recommended to mount the S27 as close to the screen as possible (screen distance 2.5cm/1-in).

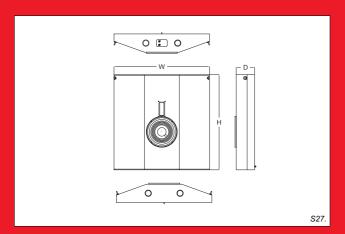
Dynamic Damping Control

For absolute top quality sound reproduction, the S27 is completely pre-wired for Dynamic Damping Control™. The DDC™ system is based on two additional (loudspeaker) wires between speaker and the (SA) amplifier. Through these "sense" wires, the DDC™circuitry in the amplifier compensates speaker cable and connector resistance, ensuring maximum control over the speaker cone movement.

Furthermore, with DDC™, distortion is reduced substantially.



Technical specifications	Passive version	Active version
Frequency response	:30 Hz - 30kHz (+/- 3dB)	
Drivers	:1 x SA1513 LF driver, 1 x SA 8535 HF driver	
Cross-over frequency	:1300 Hz	
Nominal impedance	:8 Ohm	80hm (LF), 13 Ohm (HF)
Sensitivity @ 1W/1m	:95 dB	95 dB (LF), 102 dB (HF)
Max. RMS power	:400 W	400 W (LF), 60 W (HF)
Max. Peak power	:1000 W	1000 W (LF), 1000 W (HF)
SPL program/peak (dB)	:121/125	121/125 (LF), 120/130 W (HF)
Dispersion (2 kHz H x V)	:100° x 40°	
Color	:SA Black, other colors on request	
Connectors	:1 x 4 pole Speakon input	2 x 4 pole Speakon input; 1 x LF, 1 x HF
Physical dimensions (h x w x d)	:1200 x 1200 x 230 mm (47.2 x 47.2 x 9.1 in.)	
Weight	: 65.3 kg (144 lb)	
Warranty	: 5 years limited (1 year on "moving parts")	





Stage Acoustic Lagedijkerweg 13 1742 NB Schagen The Netherlands Tel: +31 (0)224 712035 E-mail: info@StageAcoustic.nl

© Copyright Stage Acoustic.

The information in this document is continually being developed. Whilst every effort has been made to make it as accurate as possible, no warranty of accuracy is made or implied by the makers. Stage Acoustic shall have neither liability, nor responsibility to any person or entity with respect to loss or damages in connection with or arising from the information contained in this document.

WWW.stageacoustic.nl

We Set The Tone . . .